SHIFTING CULTURAL PALACE **BUILDING CONSTRUCTION DESIGN IDEA** THE TOP OF THEATRE LIKES THE ORIGINAL SITE PLAN MODIFY THE WALL HIERARCHY, WHICH CAN MAKE PEOPLE ATTRACTIVE, SO THE THEATRE IS HIGHER THAN THE WHOLE BUILDING.IN ADDITION, ENT TYPES OF BRICKS TO DECO-MAINLY USED BY STUDENTS. THE ORIGINAL SITE IS IN UTS ENT WAYS. IT MAINLY USES IN EDUCATION AND EXHIBITION ORGANISE THE SEATS IN TERM OF THE PROGRAMMES. THIS LEARN MORE EXTRA KNOWLEDGE. RATE, THEY ARE RED BRICKS AND **DESIGN STRATEGIES:** MULTIPURPOSED ROOM THE TOP OF THE MAIN GATES IS A SHUTTER, WHICH CAN IMPACT TO PEOPLE'S FEELING THE BRIDGE CONNECTS THE BUILDINGS THEATRE CAPACITY CO-OPERATOR:SCHOOLS KEY AUDIENCE: STUDENTS 200-300 PEOPLE AND COMMUNITIES MULTIPURPOSED ROOM THIS SPACE IS THE LOUNGE FOR PEOPLE HAVE REST, THE ENTRY ACCESS FROM THE BACKDOOR OF THE UNDERGROUND BAR, THE VEHICLES CAN PRECEDENT'S PROGRAMS DESIGN COME THROUGH THIS WAY TO DELIVER THE THINGS THIS SPACE COMBINES BAR AND BOX OFFICE, SO PEOPLE WILL FEEL CURIOUS WHEN THEY SEE IT — PEOPLE CAN GO DOWN VIA THE STAIR AND GET IN THE BACKDOOR OF UN-GROUND FLOOR PLAN - 'ARENA' (1:100) UTS TOWER BUILDING **DERGROUND BAR** PALACE OF CULTURE AND SCIENCE, WARSAW,POLAND YOUTH CULTURAL PALACE, GUANGZHOU, CHINA UTS BUILDING 3 THE WOODEN PANEL MAKES THE FACADE BE LIVELY AND MAKE PEOPLE LOVE, SO THAT THE FACADE SHOWS THE FEATURE OF SHIFTING WHICH LOOKS UNIQUE THIS FACADE HAS LOTS OF WINDOWS WHICH AIMS TO THE CORRIDOR BESIDES THE LOFT, SO THAT THE SPACE OF CULTURAL PALACE CAN BE MODIFIED MAKE PEOPLE ATTENTION AND INTEREST THE POTENTIAL OPEN SPACE FOR BUILDING THE SECOND FLOOR OF CULTURAL PALACE THE MULTIPURPOSED ROOM NOT ONLY USE FOR EDUCATION, BUT ___UTS UNDERGROUND BAR ALSO FOR PUBLIC ACTIVITIES. THE FOLDING DOOR CAN DEVIDE THE THIS ENTRY IS FOR THE SPACE FOR DIFFERENT EVENTS/ACTIVITIES, THE GROUND FLOOR USES WOODEN BRICKS UNDERGROUND FLOOR, IT CAN BE THE MAIN TYPES OF PROGRAMME IN THEATRE THE VEHICLES CAN PARK THE BACKDOOR AND DELIVER THE THINGS INTO THE CULTURAL PALACE EASILY GATE ON GROUND FLOOR **KEY AUDIENCE: STUDENTS** THE ENTRY ACCESS OF THE UNDERGROUND BAR FROM THE GROUND, PEOPLE CAN GET IN THROUGH THE RAMP OPEN SPACE IN FRONT OF_ FLOOR THEATRE CAN USE **UTS TOWER BUILDING** SEAT CONFIGURATION TO SET UP (SEE 'FIVE SEAT CONFIGURATION PLANS' BELOW) THE ELEVATOR MAINLY USED BY DISABILITY PERSON OR HAMAL DRESSING ROOM PEOPLE STAND THESE THREE ANGLES CAN SEE THE SITE OBVIOUSLY, SO THAT THE MAIN GATE OF CULTURAL PANELS, IT CAN MAKE PEOPLE HAVE INTEREST PALACE CAN BE SETTED IN WHEN THAY WALK THROUGH THE STAIR **BROADWAY** REHEARSAL ROOM CO-OPERATOR:SCHOOLS AND COMMUNITIES SCHOOL AND COMMUNITY CAN RENT THE THEATRE TO SET UP THE PERFORMANCE, ALSO CAN RENT THE ROOMS TO USE IN TEACHING SITE ANALYSIS PLAN LOCATION: UTS UNDERGROUND BAR, BROADWAY, SYDNEY FEMALE TOILET MALE TOILET THEATRE PEOPLE CANNOT SEE THE LOFT DIRECTLY, SO THE FACADE WILL REDESIGN AND MAKE PEOPLE ATTENTION COMPOSITED DRAWING & EXPLODED AXONOMETRIC (1:100) PRIVATE CIRCULATION UNDERGROUND BAR ENTRY ACCESS PROGRAMS IN CULTURAL PALACE UNDERGROUND FLOOR PLAN - 'ARENA' (1:100) POTENTIAL OPEN SPACE PRECEDENT'S SEAT CONFIGURATIONS DESIGN THE FOLD-CHAIR CAN BE PLACED ABOVE THE PLATFORM DIRECTLY, THE PLATFORMS CAN COMBINE EACH OTHER IF NEEDS MORE FOLD-CHAIRS, THE PLATFORM CAN BE CARRIED BY FIVE SEAT CONFIGURATION PLANS (UNDERGROUND FLOOR) → AUDIENCE CIRCULATION ACTORS/STAFF CIRCULATION TYPES OF PROGRAMME IN THEATRE TYPES OF SEAT CONFIGURATION IN DEE AND CHARLES WYLY SECTION A - 'ARENA' OR 'THRUST' (1:100) THEATRE AND HONG KONG KWAITSING BLACK BOX THEATRE PEOPLE'S MOVEMENT DETAILS OF GLASS PANEL CONNECTS TO THE FLOOR (1:5) DETAILS OF SEATS ARRANGEMENT IN UNDERGROUND FLOOR OF THEATRE (1:20) TYPES OF SEAT CONFIGURATION IN UNDERGROUND FLOOR OF THEATRE IN CULTURAL PALACE SOUNDPROOF WALL DETAILS (1:5) WHEN DOOR OPEN, THE SPACE BECOMES LARGER, IT CAN LET BIG THINGS GET IN OR HOLD THE PUBLIC ACTIVITIES DETAILS OF GROUND FLOOR OF THEATRE AND SOUNDPROOF WALL (1:20) WHEN DOOR CLOSED, THE SPACE CAN BE DIVIDED BY TWO FOLDING DOOR IN THEATRE AND MULTIPURPOSED ROOM - PLAN DETAILS (1:20) SECTION B - 'ARENA' OR 'THRUST' (1:100) ELEVATION FACADE (1:100) RIGHT SIDE FACADE (1:100)